



### **Little City's Center for the Arts**

The Center for the Arts at Little City Foundation is the result of an evolutionary process that began with the belief that people with developmental disabilities could be taught skills that would lead to full employment opportunities in the arts.

From a program that used cable television as a teaching tool for people with disabilities, creating programs that won prestigious regional and national awards, the program grew to a “best practice” model, one that is recognized nationally and by which others measure their achievement.

Each day, professional artists acting as facilitators encourage artists to expand their reach and skills, resulting in art that transcends the disability of the artists who created it. Artists who cannot see, artists who do not speak, and even artists who do not recognize the presence of others around them, are the painters, sculptors, and designers at Little City who exhibit and sell their work competitively with others who do not face the same challenges.

Little City Foundation strongly believes in empowering people with disabilities – to give them the education, training, skills and encouragement that enable them to reach beyond their current capabilities and become all that they could be. Part of how the agency does this is through the professional handling, display and exhibition of the artwork created by Little City artists.

**Price information on the reverse.**

**To inquire about purchasing artwork, please contact Frank Tumino, Little City Center for the Arts Administrator, at 847-221-7161, or email him at [ftumino@littlecity.org](mailto:ftumino@littlecity.org). The artwork can be shipped or delivered.**

| <b>Artist</b>   | <b>Title</b>  | <b>Size</b> | <b>Media</b>   | <b>Price</b> |
|-----------------|---|-------------|--|--------------|
| Jeff Aikin      | Jeff Aikin 4  | 20 x 32     | Screenprint  | 250          |
| Jeff Aikin      | Untitled 79   | 18 x 22     | Watercolor, marker on paper                          | 250          |
| Leo Bourdage    | Untitled 1  | 24 x 19     | Watercolor, marker, gel pen, colored pencil on paper | 110          |
| Jeff Burke      | Women wear their familiar open toed and closed toed shoes | 22 x 14 1/2 | Graphite, colored pencil, ballpoint on paper         | 290          |
| Jeff Burke      | The Black Cat   | 17 x 14     | Colored pencil, graphite on paper                    | 160          |
| Tarik Echols    | Live 160  | 18 x 24     | Acrylic, crayon, collage on paper                    | 300          |
| Tarik Echols    | Job 270   | 20 x 26     | Watercolor, oil pastel on paper                      | 350          |
| Tarik Echols    | Stole 273   | 22 x 30     | Acrylic, oil pastel on paper                         | 450          |
| Joe Flasch      | I Like Pink   | 19 x 24     | Watercolor, marker, collage on paper                 | 250          |
| Joe Flasch      | Untitled 451  | 22 x 28     | Watercolor, marker on paper                          | 375          |
| Harold Jeffries | Hotel Heaven  | 18 x 24     | Acrylic, paint marker on paper                       | 300          |
| Harold Jeffries | Untitled 285  | 19 x 24     | Watercolor, marker on paper                          | 275          |
| Brian Kaplan    | Untitled 32   | 16 x 12     | Watercolor, marker on paper                          | 150          |
| Brian Kaplan    | Ice Cream Truck   | 19 x 24     | Watercolor, marker on paper                          | 135          |
| John King       | Self Portrait 28  | 36 x 24 1/4 | Acrylic on masonite                                  | 225          |
| John King       | People Outside with Petals and a Machine                  | 9 x 19      | Acrylic, marker on paper                             | 235          |
| Angelo LaPietra | Untitled 10   | 22 x 30     | Watercolor, marker, collage on paper                 | 225          |
| Angelo LaPietra | Untitled 56   | 22 x 30     | Ink, pastel on paper                                 | 260          |
| Julia Mondaine  | Untitled 9  | 24 x 18     | Acrylic, paint marker on paper                       | 150          |
| Julia Mondaine  | Untitled 22   | 15 x 18     | Watercolor, oil pastel on paper                      | 100          |
| Ed Schoppa      | Untitled 73   | 16 x 20     | Marker on paper                                      | 100          |
| Bobbie Waller   | My Mom  | 17 x 14     | Watercolor pencil on paper                           | Not for sale |