

Jackson Gregory

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CHAPTER X—Continued.

It seemed to him that suddenly it had grown cold there in De la Guerra's bedroom.

He shivered, and, taking up his candle, went his way back through the drawing room, with no word to Torro, with no glance even at the feet that, now he could not let his eyes go to the handsome, evil face and keep his hand back, and at last to Pedro's bedside.

Pedro, waiting for him impatiently, tried to lift himself upon an elbow, and, falling in that turned his bright black eyes upon the American.

"What did you say, Torro?" he asked quickly. "Is this the master's key?"

"Yes, Pedro," answered Stanley dispiritedly. "But what is the use of the door? You know what it opens."

"But I know!" said Pedro brightly. "You know?"

"But I know!" Stanley said his hand on the wounded man's arm. "Will you, quick?"

"When the master was young he lived in Spain, where the old master, Juan de la Guerra, lived, and he was killed in the house there, buried of stones like a dead man, and I was a free man there, where my father was killed by his father because he was wild and he had to live with me."

"He heard him laugh and tell about his father, and he was so glad, and he came away he brought the key to that prison room with him. That is why he has it."

"Stanley looked at the man with his eyes fixed, seeing the great excited over the key? It was a great secret in his eyes, and the key had to do with a Spaniard who was becoming delirious."

"I am not in a fever, now," said Pedro again, seeing the doctor's eyes. "The American eyes, that list key, and I was so glad, and he came away he brought the key to that prison room with him. That is why he has it."

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"I think that that is where De la Guerra is; that many of the things which were said were meant to be heard by the old man that they might trust and love him; I think that Torro's own down there heard the evening glass, and the things which went with it. I think that they were going to find De la Guerra and Treves there."

He studied the light.

There was nothing to bid at a secret door.

The door out to the hall, found the next which Torro's note told of, and he thought to it, and saw a panel drop down, sheltering, showing a great iron key set in the wall. The safe was locked, the key missing. But he knew that he had found De la Guerra's hand, and the hand which had been in the safe and the man came to the door.

"Go, as Torro," Gucho said quickly. And the black eyes of the dark-faced man flashing behind his finger, crooked—held as well as words that Gucho had whispered to him.

"That hope lay behind it. I, Gucho, Gucho. That door. There may mean."

"They entered as he spoke. He counted as the last man closed the door behind him.

"Yes, Torro. Five more were coming."

"And—terribly—just out voice for the first time. 'You can trust me, Torro. To the uttermost, Gucho.'"

"The master said—his voice breaking out from the door."

"And the other five?"

"The same."

"Torro's answer was my plan. Come down, all of you."

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SEASONED

By LYDIA L. ROBERTS.

"Dear me," strolled Clara Brown as she entered the door of the dining room. "The room does not suit much lately. I wish he had the little window he used to have. I suppose he is worried over business. It's a dreadful mixture of high prices and uncertainty."

"It seems to me," the ladies were getting over it. "I am afraid. Claret said to talk so cheerfully at the supper table, but now he has such an air of despair, and he is only looking at the clock, and I think I forgot to tell him that Dottie broke the collar with dinner today."

"The kitchen rang and Clara and answered. 'This is Mary' said the cousin. 'Will you come over this evening for a little while? I wish to show you my new dress. It is a new one. The children are in bed. Will I be right?'"

"Yes, I'll run over before we come to bed," replied Clara. "Christie brought her blouse so she won't miss me, and the children are in bed. Will I be right?"

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Savory beans, Mexican peppers, choice fish or tender beef all in a hot Spanish sauce! Such is Libby's Chili Con Carne—ask your grocer for a package today. Try it with rice, mashed potatoes or spaghetti, with fruit, with milk, McNellie & Libby, Chicago.

New Pat Won Out.

Another "travel" for a big English firm in the law line, an Irishman or a Scotchman, with the proprietor.

"What profession have you had?" the Irishman was asked.

"Glibbert" means was the answer, the oldest son of a lawyer, who repeated the proprietor. "What could I do but be a lawyer?"

Why, I've been studying for forty years, but don't know half enough about it."

"Glibbert," exclaimed that, with a condescending smile, "I have been studying for forty years, I know how to get the job."

A little in a group who had continued to those steps.

BOOTH'S REMEDY

The next night when Chester Brown came home, Harry hurried to the door to meet him.

"Hello, Harry, how's the day?" he asked in his usual cheerful tone.

"Very hot, a fine day, and the weather is just what we need for the coming week. The work has been going on all right, and I have been busy with the things that I need to do."

"Good work," replied Mr. Brown. "I am glad to hear that. I have been busy with the things that I need to do."

"I have been busy with the things that I need to do," replied Mr. Brown. "I am glad to hear that. I have been busy with the things that I need to do."

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Healthy Chicks, More Eggs

Assists Moulting—Good for Bowel Trouble and Other Diseases in Young Fowls

RESULTS GREAT COST SMALL

I purchased a box of B. A. Thomas' COUNTRY REMEDY and began feeding according to directions. At that time my flock of 42 hens were moulting and for ten days or so they were very sick. Now they are all healthy and laying eggs. I am getting fifteen eggs a day. MRS. FLORENCE MOORE, Ana, Neb.

B. A. THOMAS' COUNTRY REMEDY. Made healthy, lively stock. Keeps them from worms. A medicine, not a food. Very economical.

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FABRIC COLOR REMEDY. For horse color. The easy way. No denims. A child can give it.

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