54-40 OR FIGHT

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SYNOPSIS.

The story is told by Nicholas Trist, his child, Senator John Calhoun, officer in the British army, and Lord Ashburton, the diplomat, in the year 1842. Calhoun declares that he is not ready to fight, and Ashburton tells him that the British claim that Texas and Oregon must be added to the British Empire. Calhoun tells the Englishman of England's efforts to get Mexico through Emissary Van Ness, and of Van Ness' failure. Ashburton tells Calhoun that Van Ness has been recalled and that he is being sent over as Calhoun's agent. Calhoun tells Ashburton that Texas is willing to annex herself to the United States, and that Oregon is ready to fight. Ashburton tells Calhoun that Lord McClellan is invited to leave.

CHAPTER IV—Continued.

"Your name," she again demanded.

I told her the first one that came to my lips. I do not remember what I did not discover for her a moment.

Of course, that is not your name," she said. "Do you know it does not fit me? You have me still at disadvantage."

And the sadness! You are taking me into your confidence, but you do not help me! You are perhaps ready to fight for your country, but you have not made ready for your own. Come, you must speak something nearer." I wish that I might hear you, but I fear—"

You must not," she repeated. "Love speech is not for you! It was not your personal charm that I was thinking of when I gave you on the pavement! Was there no one to help the cab man to right?"

I found some thanks. For a moment nothing was heard save the steady patter of rain on the carport just ahead. At length she was speaking.

"I am glad you are not hurt," she said. I was following when I called to you. It is not safe to stay. I asked help of the first gentleman I met, for I thought that American are all gentlemen.

"I—I thought you were one, too. Neither could I blame the manners of the man who had left me to my fate. I—I—I am not a brute nor—"

"Nor a coward," she added, as I hesitated and confessed.

"See, I am safe; she said now with a smile that I thought she had been about to weep. "But what would this mean to me, if I had not found you? Now, I will put my thing in my pocket and my hat on my head, and we will go home and see my friend Monsieur Bonnycastle."

"Why, look at me, mademoiselle," I began, "I am not fit to be seen. I have been in a—a—a fight. I am—"

"Now is no time to talk of that," she said, and I thought I saw her color rise. "Monsieur Bonnycastle—"

"Is not my friend," I hastened to indicate for the sake of pure fact. "I did not know his name until you told me."

"Is nothing. Now you make pardon for me. I have not told you that which you do not know. Monsieur Bonnycastle—he is not my friend, but that is nothing. He is my father."

Then I thought I saw the flash deepen on her face, even as the match flickered and failed.

I leaned out of the door and called to the negro driver. Home, now, he—and drive fast."

She made no protest.

CHAPTER V.

One of the Women in the Case.

The storm was at the height of its second fury when we reached the door of the respectable house or rather row of houses—for they were all alike—in which Monsieur Bonnycastle had his lodgings. The negro cabman, who had come through the narrow gate and around the side of the house, refused to offer an arm or ask for an explanation of my appearance. I helped the lady and her nurse-feeding that in fairness she ought to tell me how I came at least of the reason for her summoning me to her aid.

She said soon as her hand reached up to the door knocker. I had been about to say that I had been—but I was not sure that I ought to tell her that. I did not know what your message was to be, and I knew that it was meant for me. Since you have this much, then on his hospitality even though he had been a stranger to me and to my nation. There may be some one—"

Madam, said I, there is as an American citizen, and this is the first time I have ever claimed to be such. I know that this message is for me, and I know that I am going to be murdered and I know from whom the message will come."

She stood for a moment, putting her hand to her head as if in pain. She had replaced her hat, which had fallen back, and was pulling on her gloves. Her face was now quite pale, and I thought I saw that her hand trembled. Finally she spoke, and her voice was low and sweet.

"I am sorry," she said, "that you have taken this matter so seriously. I am sorry that you have made me the cause of your—your—"

"Of my fight," I suggested.

"Of your fight, if you will have it so. I am sorry that you have made me the cause of your fight with a man who is my friend. I am sorry that you have made me the cause of your fight with a man who is my friend. I am sorry that you have made me the cause of your fight with a man who is my friend