

A Cappella Revue Recalls 'Gay Nineties'



"By the sea, by the sea, by the beautiful sea . . ." Sheri Zimmer and Diane Carithers seem to be going down for the last time. Really, they're just practicing for the A Cappella Gay Nineties Revue. And believe it or not, those are swimming suits the girls are wearing. How times have changed!

by Bruce Nygren

"The Gay Nineties Revue" to be presented Feb. 10, is shaping up quickly and promises to be a very entertaining program, according to Connie Kashinski, student chairman of the project.

Danny Stebbins plays an old man who forms the go-between in this pleasant mixture of past and present.

The show starts off with the A Cappella Choir singing "Memories." Then Sally Sinclair and Greg Armstrong go "Strolling Through the Park." Greg then leaves and Sally sings a solo—"There's a Long, Long Trail a'Wind-ing."

Much Serenading

Linda Ernst, Jean Norman, Pat Pohlman, Anne Boyd, Sally Sinclair, and Nancy Schick form the Junior Sextette and sing "In the Shade of the Old Apple Tree." Kathy Prince and Jean Norman next sing "Baby Face." Then Bob Ritzenthaler gets "Lovey" with Judy Weaver and serenades her with "On the Banks of the Wabash." Judy returns the compliment with "The Band Played On."

The Sophomore Octette, made up of Ann Sparling, Janet Bruso, Audrey Thompson, Judy Weaver, Carol Clark, Julie Gruendel, Karen Kunsky, and Kathy Brady, sit on the steps of the bandstand and sing "After the Ball." They are followed by the Senior Quartette: Julie Turkevich, Sue Ecklund, Lynne Schultz, and Dusty Waller singing "Smiles."

Dan English, Joy Foucault, Larry Reakes, and Jack Train then sing "There Is a Tavern in the Town;" Lou Szydlo asks "Bill Bailey, Won't You Please Come Home?"

"In A Merry Olds"

The first act winds up with a flood of songs. Choir sings the "Sidewalks of New York." Janet Bruso, Cindy Cox, Carol Meyer, and Audrey Thompson sing "You Tell Me Your Dream and I'll Tell You Mine." Lou Szydlo and Judy Mitchell stroll along singing "An Old-Fashioned Walk," and the choir rushes on and ends the first act with "In A Merry Oldsmobile."

Act Two begins with the senior girls taking a walk "By the Sea." Lynne Schultze and Tom Calhoun follow quickly with "Moonlight Bay." The mood changes abruptly when Melissa

Bornquist, Joan Wichman, Anne Marie Lahti, Bill Condill, Jay Larkin, and Rob Mackintosh sing "Clementine."

Miriam Gerber, Julie Gruendel, Ann Sparling, and Karen Kunsky find that "A Good Man Is Hard to Find." "My Buddy" is then sung by the Gruesome Twosome.

Muscular Mike

At this point Mike Mueller steps onstage flexing his muscles and pursued by a bevy of young girls (Audrey Thompson, Cindy Cox, Barb McFarland, and Linda Wilson) who tell him, "I'm Just Wild About Harry."

Jodi Johnson, accompanied by Sue Blaydes, Sue Wawak, Lou Szydlo, Marilyn Wolthausen, and Sandy Prow, sings "I Don't Want to Play in Your Yard" and "Playmates."

The old man comes back on the scene to tell about the West and the chorus sings "Drill Ye Tarrriers Drill" and "Sweet Rosy O'Grady." Then they conclude with the old favorite "Silver Threads Among the Gold."

Anne Lahti Gets D.A.R. Award

Anne Marie Lahti has been chosen to represent Barrington High School in the 1961-62 Daughters of the American Revolution citizenship award competition.

The girls of the Senior Class selected by ballot three girls who they believed were best qualified as good citizens on the basis of dependability, service, leadership, and patriotism.

From these three girls the faculty was asked to select one to represent the school as the "good citizen." The project is being sponsored by the Park Ridge chapter of the DAR, under the direction of Mrs. Thomas J. Montgomery, who will send the Barrington winner's name to the state chairman.



Anne Marie

The DAR honors one girl from each of the fifty states selected from the senior classes of public senior high schools. The state winner will receive a government bond of \$100 maturity value or a \$75 scholarship at the college of her choice. As recipient of the award from Barrington, Anne Marie will receive a pin and certificate of award.

The aim of the project is to pay tribute to youthful characters and call attention to citizenship qualities. An additional award is given to the good citizen chosen as winner of all state nominees.

'Anne Frank' Cast Chosen

"Dear Diary, since you and I are going to be great friends, I will start by telling you about myself. My name is Anne Frank. I am thirteen . . ."

The Junior-Senior play, "The Diary of Anne Frank" will be presented on March 2 and 3.

The two leads are Peter, Ted Mancke; and Anne Frank, Pat Baumgartner. Supporting them are Mr. Frank, Leo Michelotti; Mrs. Frank, Sue Harkless; and Margot, Claudia Kenney. Mr. Van Daan, Dennis Lindberg; Mrs. Van Daan, Abby Spreyer; and Mr. Dussel, Danny Stebbins, play character roles. "Life lines" to the Frank's peculiar situations are Miep, Sue Wawak; and Mr. Kraler, John Lyons.

As the play opens in Nov., 1945, Mr. Frank prepares to leave Amsterdam, and as he thumbs through Anne's diary, he relives the years he lived in hiding.

The Frank family (Mr. and Mrs. Frank, Anne and Margot) is forced to

find shelter from the Nazis. Anne is a lively 13-year-old who craves action while her sister, Margot, is an opposite personality, being a silent, shy girl.

Later when the Van Daans move in with the Franks, Anne meets Peter, a shy, awkward boy of sixteen years.

As time moves along, Mr. Dussel, a bad-tempered dentist, brings his unpleasant ways into the already cramped quarters of an Amsterdam warehouse.

Miep, a Dutch girl about 20, and Mr. Kraler, a dependable middle-aged man, serve as protectors and suppliers of food for the hidden families. The play goes on to emphasize the life of Jews under the Nazi regime.

This two-act play is based on the book, "Anne Frank—The Diary of a Young Girl," which was later dramatized by Frances Goodrich and Albert Hackett. It won the Drama Critics Award by other productions. The BHS production is directed by Mr. Johnson, dramatics and speech teacher.

Twist With Vesteens!

Have a ball at the Homecoming Dance? Think that those Vesteens are really great?

The Student Council will sponsor a 50¢ hop on Feb. 9, directly following the Barrington-Dundee game. Tentative arrangements have been made and President Jack McAuliffe reports that the Vesteens will be on hand to make this the swiftest hop of the year.

Concessions will be sold by THE BRONCHO.

Parents, Tell Us Why...

To Mom and Dad,

Every American thinks his home town is the best in the world, and the people of Barrington are no different. How many times have you made a remark similar to this? "Why Barrington is just about the greatest little town around. Just look at all the nice homes. Look at our schools—best in the area. And the town itself, well, it's just booming. New stores going up every day. Two shopping centers now. We're really moving."

You seem to think that Barrington is such an idyllic paradise that you can spend all your time enjoying it and not improving it.

The men leave home at 8 a.m., get back at six, eat dinner, then, perhaps, get dragged off to a PTA meeting. The women spend the day supervising the maid or wishing there were a maid. The kids are home by four, dinner has to be fixed. Then "Russian I" in an Adult Education course.

Tonight do us all a favor. After dinner, instead of running off to a meeting, party, or class, try to answer a few questions, questions about the ideal town, questions about Barrington.

1. Some statistics first. There are 1200 high school students in the Barrington area. In the same area there are at least two liquor stores and three or four bars. But there is no youth center. WHY?

2. Scholastically, our schools are top-notch. But at least in the high school, there is little pride either in our brains or our brawn. WHY?

3. This lack of pride is also evident in you, our parents. You berate our lack of responsibility, but you serve as our example. You complain about our "softness," yet you, in the interests of "saving time," overprotect us. WHY?

You say we are too young, too immature to understand these problems. Perhaps, for age is a relative thing. But we aren't too young to wonder, to ask questions about our town. We are not too young to understand the answers, if you will only answer... WHY?

Your teenager
Editors note: Do you agree with this editorial? If so, show it to your parents tonight. Maybe your parents can answer our question—WHY?

More Letters...

Good Old BHS!

To the Editor:

Good old BHS: school of contrasts. For instance, we're told to have school spirit, to unify the entire student body to back the mighty Bronchos. Yet in this unified group we find a caste system which rivals India's.

The gods and goddesses of the senior class are constantly bemoaning their status: "no one treats us like grown-ups." Yet these pseudo-adults flaunt their short, short skirts, their neat gym shoes—the boys carefully comb their hair down their foreheads to have that little boy look.

The athletic teams are always complaining that there isn't enough student support at the games. Yet our athletes, staunch backers of BHS, have posted a great record. Not losses, but removals. Score so far? Twenty-three off the football team, one (and a co-captain) off the basketball squad. I can't wait for the baseball season!

A Disgruntled Student

Can't We Accept It?

Dear Editor,

Let's face it—the "honor" system is once again proving a failure. Every year the Honor Council says, "Well, let's try it this time. And we have a whole bunch of new ideas to make the honor system effective."

Why can't we accept it—teenagers just don't have the responsibility to make honesty pay.

H. L.

Tah Rah Rah Boom

Dear Editor,

In these days, when there is talk of the decreasing school spirit at BHS, we would like to thank an organization which has helped to raise school spirit at the basketball games—the Pep Band.

Mr. Chiorgno and his band are really doing a great job adding to the games. We'd like to say "Thanks! And keep it up!"

The Senior Girls

Letters to Editor

Look for New Talent

Dear Editor,

I wish to comment on the recent try-outs for the Junior-Senior play. It was very pleasing to see all the people trying out, but I was disappointed to see all the "new" people eliminated, and the same people who have been in all the other plays remaining.

Why is it that the same people always get the leads? I'm getting rather tired of going to plays and seeing the same people playing the leads over and over.

To the people who would really like to be in dramatics, all interest is killed, for why try out for a play when you know that the same people will get the parts every time?

Some of these "oldsters" are good, but why not look for new talent? Although I am not a director, I know what is pleasing to watch, and I don't like seeing the same people all the time.

Let's have some new blood in the dramatics department by letting other people have important jobs. You might get some more interest, and you need it.

Interested Person

showed their interest in the dramatics field. But how many of these students were chosen for the play? Instead, Masque and Wig members were picked. This play is supposed to be a chance

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The Broncho

BARRINGTON CONSOLIDATED HIGH SCHOOL

Barrington, Illinois

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Published bi-weekly during the school year with the exception of holiday periods.

Printed by Holke Press, Barrington, Ill.

Give Us a Chance

Dear Editor,

We would like to comment on the recently selected cast for the Junior-Senior play, *The Diary of Anne Frank*.

We feel that for the first time in a long while a good turn-out of students

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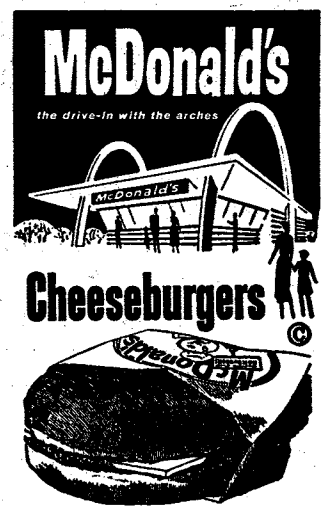
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Poetic Puns

Yo - Yo - Yo - Yo

When kids don't yo-yo anymore,
What are the old yo-yo's good for?

If you have many, as many as eight,
Tie them to your shoes and roller skate.

Roll them on stair-railings, and slanted
places,
Start taking bets and have yo-yo races.

Try leaving one on the kitchen floor,
It's a good way to get your mother
sore.

Or why not try your hand at art,
And send one to your steady, carved
out like a heart.

But whatever you do, don't throw them
away,
The yo-yo fad may come back any day.

—Julie Clayton

Thinking Of You

As I sit here in study hall
With not a thing to do,
My thoughts roam, dear,
But finally rest on you.

It's really very boring,
As boring as can be;
But this is why I think of you—
This striking similarity.

— Maple Leaf

Another Day Dumber

You loaf sixteen years,
And what do you get?
Another day dumber and deeper in
sweat.

Hey, teacher, don't you call on me,
'Cause I don't know.
I owe my soul,
To D's and below.

—Pat

Letters to Editor

Cont. from page 2

for the upperclassmen to get acquainted with the stage. Their chances have been completely ruined.

Masque and Wig needs members who are interested. Yet how can anyone become interested if he gets turned down when Masque and Wig is supposedly giving everyone a chance?

Our suggestion to Masque and Wig is to give others, besides its own stars, a chance. How can anyone show his talent when the only dramatic organization at BHS is monopolized by a small group?

A Group of Concerned Students

Down With Erica!!

Dear Editor,

In reference to your letter printed in the Jan. 12 issue, I wish to make a few comments.

First of all: Did it ever occur to Erica that the "incident" may not have been what it seemed? They could have been clowning around.

Second: I can't imagine a senior walking down the hall and looking for a fight, especially with a freshman.

It is obvious that this letter was written by an underclassman who has no connection with seniors at all.

Please be informed that if I thought stronger language would be printed I

would use it. It really gripes me the way this "newspaper" is running down the Class of '62!!

DOWN WITH ERICA!!

A senior boy speaking for the senior boys!!!!

Ad. Ed. Courses To Begin Feb. 5

The second semester of adult education courses will begin on Monday, Feb. 5. Mr. Russo, director of the adult education department, expressed his happiness in the large number of juniors and seniors who have registered for classes. The most popular of these have been judo, reading development, guitar, typing, auto mechanics, and tennis.

The first travel-adventure series film will be presented Tuesday evening, Feb. 6 at 8 p.m. in the high school auditorium. Mr. Julian Gromer, a professional photographer, will narrate "Canada, Coast to Coast," his filmed trip through the provinces and cities of Canada. To add to the spectacular scenery, Mr. Gromer adds a touch of high-fidelity music.

The next film will be "Face of the Soviet," and will be sponsored by the sophomore class on Tuesday, March 20.

Flowers Expensive, Hearts Cheap

Cards, boxes of candy, poems, these are *not* what Valentines at BHS will receive. Valentines expect a rather odd assortment. What are you going to give your Valentine Feb. 14?

Mr. Pepperrill: With these Illinois winters, I'll have to give her a pair of red flannel undergarments.

Mr. Munns: I'll give her some free counseling.

Mr. Madding: Golf cart . . . she gets tired carrying my bag.

Mr. Epperson: A bicycle so she doesn't have to walk to work everyday.

Mr. Niener: I don't believe in those bourgeois customs.

Gary Showers: An aquarium.

Steve Holzwart: A piece of cheese.

Jerry Post: Stomping boots.

Susie Cruttenden: A knee pad.

Kevin Kelly: Peach fuzz.

Ed Gannon: I'll give the Roach a date with Sue Schlenz.

Millie Lahti: I wasn't planning on giving him anything.

Vic Dahir: A twist record.

Dick Johnson and Terry Kinnamon: (censored)

Jim Wangelin: That's naughty!!

Steve Wershney: A new attitude about

Paulette Langos: Who's my Valentine? Greg Jennings: A handshake.

Jack Davis: I haven't decided what to give Rick yet.

Dayanne Schurect: Either have I.

Cheryl Comes: A long distance call.

Harriet Cody: What do YOU think!!

Jack Train: I have too many girls . . . can't afford it!!

Sue Bright: Not my heart—that's for sure!!

Shelia Scully: Some toothpaste.
Connie Smith: What Valentine?
Rodger Ludwig: Are you for real?
Gail Carty: Some chocolate covered ants.

Wray Phillips: A jar of McDonald's pickles.

Tom Brodhay: A lot of stop lights.

Kathy Dalton: Ballet lessons.

Abby Spreyer: (After taking the pipe out of her mouth) NOTHING!!

Pokey Dugan: (To be different) A valentine's card . . .

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Pep Club Meets, Discusses Future

Wonder what went on at that Pep Club Assembly you couldn't attend? Here are the facts.

The purpose of the assembly was to acquaint members with the latest news of Pep Club.

The new points of the constitution were introduced—the new membership responsibilities and the point system, elaborated on by Diane Carithers, secretary. She said that the reason for the system was to "have a record of participation."

Pat Dunham, chairman of the general pep section, said that white blouses and shirts for participants would be strictly enforced. The ideas for the "49's," the card section, were told by Rick Vaughn, president. Pat Graham, chairman of the publicity committee, emphasized that more help is needed on that committee.

Mrs. Rueck, sponsor, gave the closing remarks and encouraged members to give out as much spirit as possible. The varsity cheerleaders went through their new cheers.

Poetry Assembly Planned for Feb. 15

Professor George Walter, chosen college poet laureate, will speak on poetry at an all-school assembly Feb. 15.

He has enlightened and informed student, teacher and adult groups of many kinds throughout the midwest with "rollicking" talks on poetry.

Professor Walter combined his interest in the literary arts with athletics while in school. He was captain of the football team at West Division High School and all-conference fullback at Lawrence College.

"The teachers of Barrington heard Professor Walter last year at the Lake County Teachers Institute at Waukegan and felt that his enthusiastic presentation would be very interesting to BHS students," said Mr. George Henkel, chairman of the assembly committee. "Through the efforts of Mrs. Grace Sarius, a committee member, we were fortunate enough to secure Mr. Walter as a speaker."



"Oh come on!!" says Lauren Lafferty.
 "But I like it," declares Ann Hanchett.
 "Huh? Oh, I was watching the camera," mumbles Joan Wichman.
 "Come on, you guys, don't laugh at it," mutters Jeff Lewis.
 "I don't believe it!" exclaims Joan Rogers.
 These five participants in the Scholastic Art exhibits at the Evanston Wieboldt store admire their handiwork.

Art Students Enter Scholarship Contest

Those in the art classes rushed with their final touches on projects for the Art Scholarship Contest. This year the entries had to be in by Jan. 21, and the exhibit was held in the Evanston Wieboldt store.

This regional exhibit can provide local recognition, special awards, scholarships, gold medals, and honor in having one's project shown in the National High School Exhibits.

Those who entered and their projects were: Jeff Lewis, Pat Anderson,

Marge Gillihan, transparent water color; Kim Carnell, Marsha Williksen, pencil drawings; Jim Sicks, pen; Carol Gerhardt, pastel; Sue Church, Anne Hanchett, line cut; Elaine Gibbs, commercial design; Ginger McCombs, collage; Judy Lippert, textile design; Lauren Lafferty, sculpture; Joan Wichman, Joan Rogers, Larry Stoltz, and Judy Lippert, jewelry.

It's Your Turn, Girls

All of you girls—it's not too early to ask your favorite boy to the Dames Dance, sponsored by the Sophomore Class. Plans have been pushed into full swing. The dance will be on March 31 from 8 - 11 p.m. Tickets are \$2 per couple, \$1.50 stag.

Hunting licenses or some other gimmicks will be on sale soon. If you have an idea for an original theme submit it to a sophomore representative. Sophomores, a dance needs help to come off well. Sign-up sheets can be found in sophomore English classes.

National Merits Set for March 6

College-bound? Seeking a scholarship?

"The opportunity to share in the almost unlimited number of scholarships, loan funds, gratuities, and other educational aids, is now available to you. These aids range from a few dollars to sums that can put you through college almost completely free of charge," reports Mr. Munns.

The scholarship, reaching into all fields, is awarded to students following college preparatory courses, who show academic ability and considerable financial need, and who have established a record of service to their school. Each organization offering scholarships sets its own standards for eligibility, and all are highly selective. Many use the CEEB, ACT, or PSAT scores.

The National Merit Scholarship Qualifying Test for juniors will be given March 6. The Merit program awards between 550 and 1000 scholarships annually. Participants are not only considered for Merit Scholarships but are also eligible for awards from other organizations through the facilities of the Merit program. In addition, colleges and universities use these scores to select students for financial aid.

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Counselors Marry

There's a new name in the counselors' office but not a new face. The name and face belong to Mrs. Thyfault.

Miss Lois Buchbinder and Mr. John Thyfault, both BHS guidance counselors, were married in Waukegan Jan. 12.

Mr. and Mrs. Thyfault are both new to BHS this year as freshman and sophomore counselors.


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Grapplers Down 4 Teams - Drop 1

Tonight the Broncho grapplers will pit their 10-3 record against Zion-Benton, after their triumph over Palatine Jan. 26 with a score of 27-17. Chuck Donaldson won his twelfth victory when he pinned his man in 3:12. Jeff Lewis and Tim Brekke both had pins in 5:52 and 2:39 respectively.

The varsity squad journeyed to Brookfield, Wis. Jan. 20 for a smashing 28-16 victory. Leading the team to victory were Chuck Donaldson (pin, 1:19); Jim Lemm (pin, 4:20); and Bob Suwalski (pin, 5:51).

The Broncs were defeated 17-24 at McHenry Jan. 19. Chuck Donaldson was the only matman to collect a pin (3:48).

The grapplers edged Mundelein Jan. 13 with a 22-21 as Chuck Donaldson and Walt Grove collected pins with times of 3:31 and 1:46 respectively.

The Bronchos traveled to Crystal Lake Jan. 12 for a terrific 32-8 victory and a 31-18 victory over St. Charles.

Athlete's Foot of the Month

Scholarly, Modest, Nimble

by Pat Dunham

This month's foot can be found in a size 9½ D shoe. This foot and its mate support a 6 foot, 165 pound frame. In the adjoining picture the



athlete asked if readers would please note the flexing muscles. Attached to the feet are the prettiest pair of legs that a B-Club cheerleader ever shocked a crowd with. He acquired this honor after four years work in basketball, football, and baseball.

Other awards . . . "Are you for real? I'm sure." But this is just an example of his modesty, as much a part of him as his yuk-yuk laugh and outstanding nose. He's a fine scholar

Bronchos Top Zion-Benton Five

Tonight, the Barrington Broncho hoopsters will travel to Libertyville to tame the Wildcats.

Last weekend the Bronchos took two games by identical 69-60 scores—one from McHenry and one against top running Zion-Benton.

Friday night the Broncs took the Warriors at McHenry, showing that they can be a strong finishing team.

Scoring leaders for the Broncs were Showers with 21 points, Hoffman, 20, and Kelly 13 points. Paul Morenz of McHenry scored over half of his teams' points, netting 32. The Broncs hit 25 of 38 free throws for a 65.7 per cent average. McHenry did a little better from the charity stripe, shooting 78.3

per cent.

The victory deciding quarter was the third. The Bronchos swarmed all over the McHenry five, netting 21 points to the Warriors' 11. Showers had eight points. Hoffman hit for seven and Kelly and Wayne Graver each put through two.

The Broncs, usually slower in the fourth quarter than the others, kept right up with the sharpshooting Warriors, hitting for 19 points. The final score was Barrington 69, McHenry 60.

Saturday night, on Barrington's home court, the Bronchos whopped the league-leading Zion-Benton Zee-Bees 69-60. Zion, with a flu epidemic running through their school, has lost

its last two games.

Scoring honors went to Leaf who, in his first major performance on the varsity, netted 23 points. Brodhay, normally far down in the scoring column, hit for 15 points. Showers and Kelly each scored ten points while Bremer had five and Graver had two. The Broncs made 19 for 28, a 67 per cent clip. From the field, the Bronchos had 26 for 58 or 43 per cent.

Broncho Gymnasts Split

The Barrington gymnasts fell at the hands of Wheaton Jan. 20 by a score of 74 to 57. The Bronchos dominated only one event—tumbling—as Bob Santoro took first; Brian Ritzenthaler,

third; and Gordon Monsen, sixth.

The scene was different last Saturday when the Barrington gymnasts issued a crushing 78-47 defeat to Elgin. Barrington dominated 5 out of 6 events and took 4 firsts.

On the trampoline, Barrington placed 1, 2, 3. Cookie Rollo took first 21 points ahead of his nearest competitor, Art English. Ron Flubacker took third to complete the clean sweep for Barrington. Brian Ritzenthaler took a second on the high bar, followed by Greg Armstrong, third; and Tom Calhoun, fifth.

Ritzenthaler placed an easy first on the parallel bars. Armstrong placed third, and Bob Grand took fourth.

Elgin failed to place any entries in tumbling, giving Barrington 16 additional points. Bob Santoro, Ritzenthaler, and John Mills placed 1, 2, 3.

Tonight the Broncho gymnasts will pit their strength against the East Rockford Erabs in our own gym. The gymnasts are seeking their third victory in eight starts.

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Portions of this interview have been censored . . .
Who is it? Modest Tom Brodhay, who paid to have this printed.

Third and last in a series of articles on the Winter Sports

Here's Barrington's Basketball History

by Gary Hanson

In the past two issues, THE BRONCHO has introduced and explained the fundamentals of gymnastics and wrestling. This week we will feature the history of basketball at BHS.

1926-1927—Lightweights (comparable to today's JV's) post 13-1 record to take conference championship.

'27-'28 — Heavyweight's (Varsity) season record: 13-5. Place third in the conference tourney. Members of the nine-team Northwest Conference are Warren, Antioch, Arlington, Palatine, Libertyville, Bensonville, Wauconda, Leyden, and Barrington. High game is a 33-31 win over the Bensonville Bisons. We average 20 points a game to our opponents' 17.

Patsy Teams?

'28-'29—Take 7, lose 12. This is the era when the so-called patsy teams (Antioch, etc.) rule the courts. They just win the conference tournament for three years running! Low game that year and a record for BHS is a defeat at Leyden 8-6.

'29-'30—Almost climb over the .500 mark with 8 wins and 9 defeats. Place third in the district tournament. Archival Libertyville cops second place; Waukegan takes first. We receive the worst drubbing ever handed us. Score: Dundee 46, Barrington 6.

'30-'31—We rise to stardom, taking crowns in both heavy and lightweight divisions. Our average has increased considerably since '26. We now hit over 40 points a game.

'32-'34—No records available.

'34-'35—Tied for the conference crown in the heavy division, losing by one point to Crystal Lake 23-24 in the district tourney. Lightweights have a fair year, losing only three games.

Win 11, Lose 5

'35-'36—Heavyweights win 11, lose 5, while Lightweights take 8 out of 13. The Bronks (that's right, B-r-o-n-k-s) place third in the 12-team conference. Ela-Vernon, Lake Forest, and Grant are the new additions. For the first time in BHS history a man on the Barrington squad places in the conference scoring; he sank 21 field goals and 22 charity tosses for 64 points. His name? Grabenkort.

'36-'37—Two of the three new entries in the Northwest conference, Lake Forest and Ela-Vernon, quickly move to the top and finish in 1-2 order. The frosh in their first season win 9 of 10 games. The lightweights drop beneath the half-way mark, losing 6 contests while collecting only 5 victories. The varsity wins 8, loses 6. Beaten by Dundee in first game of regionals—the Cards go on to take the regionals, sectionals, and finally ended up in Champaign.

'37-'38—Nothing to rave about. Ela-Vernon places first in conference competition.

'38-'39—Finish second to Palatine in the conference. Both our losses came at the hands of the Pirates. High point of the season is our overtime victory

at Ela-Vernon 35-34. We don't play every conference team twice each year, but we rotate much as the Big Ten does.

Champs

'39-'40—Champs in heavy and lightweight divisions. Only heavyweight loss is a double overtime affair at Bensonville, 36-38.

'40-'41—Varsity collects 8 wins over 9 losses while lights collect 9 wins and 3 losses, missing the conference co-championship by one-half game.

'41-'42—Lightweights show 9-4 record; heavies take 8 out of 15.

'42-'43—Palatine tops us threetimes, holding Barrington to second place with an 11-4 record. Lightweights take conference.

'43-'44—For second year in a row Lightweights take conference crown with a 15-1 record.

'44-'45—Heavies get back in the groove: win 14 and drop only 5. Place second in an 8-team holiday tourney. Lightweights triumph again, 14 victories, 2 defeats, and the third conference title in as many years.

'45-'46 Season—Tops

'45-'46—Perhaps one of Barrington's best basketball years. Varsity places third in the conference behind Ela-Vernon and Bensonville, but the JV's (Lightweights) lose only 1 contest and place first. The frosh-soph go undefeated in conference play, also copping a crown. We win our holiday tournament, trouncing McHenry by one of the biggest scores so far in BHS history—52-28.

'46-'47—Varsity moves up a notch in the standings, finishing second-best to Ela-Vernon. Walter Koecher is elected to the all-conference squad, after leading the conference in scoring with 309 points. JV's take the conference crown for the fifth year in a row (kind of like the Yankees).

'47-'48—Forward Bud Pomeroy, first in conference scoring with 313 points, is elected to the all-conference squad. The JV's win 17, lose 4; the Varsity collects 19 wins against 7 defeats. We do it again: the JV's take the conference crown for the sixth consecutive time.

Bid for Champaign

'48-'49—Varsity wins 25 games and a conference championship. The Broncs bid for a downstate berth is stopped

by Evanston in the finals of the Regionals.

'49-'50—Better than average year: 21 triumphs against 6 losses. Niles edges us 42-41 in the regionals.

'50-'51—Record: 24-4. Capture the conference and regional crowns only to be downed in the semi-finals of the sectionals by Oak Park, 71-56.

'51-'52—Barrington five post 24-3 winning season. Take the regionals for the second year but Hebron (state champions-to-be) topped the Bronchos in the sectionals.

'52-'53—Duplicate last season's record with another 24-3 season. Take fourth league crown and third consecutive regional crown, but Elgin's Maroons stamped the Broncs in the sectional opener.

Sweet Sixteen

'53-'54—Some call this the best year ever at BHS. The roundball squad falls only once, to Waukegan, 47-45. Barrington takes the regionals and sectionals and heads south for the Sweet Sixteen tournament. Litchfield is easily tromped by the Barrington five, 57-38: In the second Champaign encounter the Bronchos meet stiffer opposition, but the Edwardsville squad still has to go into overtime to top the BHS team 59-57.

'54-'55—Win 22, lose 4, but fail to take the regional title. Broncs fell to Arlington 64-56 in the final game.

'55-'56—A 16-10 season plus a defeat in the regional finals adds up to an only average year.

'56-'57—The Barrington first place team only loses 5 games. Take the regionals but fall to Evanston in the sectional finals.

'57-'58—Varsity squad wins 20 while dropping only 5. Take the regionals and the Elgin holiday tournament.

Losing Season

'58-'59—First losing season in almost 20 years but the honor of old BHS is upheld—we cop the regionals but are downed in the sectionals by Waukegan.

'60-'61—Varsity takes 16, drops 9. Tom Douglas is all-conference guard. Once again, the Barrington five takes regionals—the fourth consecutive year.

Coach Robert Madding holds a record of 179 wins and only 61 defeats at the Broncho helm. This year Madding finds himself with an 8 loss and 6 win record. Despite this, Mr. Madding has piloted the varsity five to 5 conference victories against 3 defeats.

Since the 1946-1947 season, Barrington's basketeers have collected 333 victories with only 89 losses.

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