

BENSENVILLE, ARLINGTON HEIGHTS NEXT ON LIST

The Bronchos will meet their two toughest foes next week end in rapid succession. Friday night they play Bensenville on the latter's court. Saturday Arlington Heights will make the trip here.

Barrington's two previous defeats were inflicted by these two schools. The Bronchos will be anxious to avenge themselves. The defeat of the Bison would mean a conference championship for Barrington. Arlington Heights, recently rated as one of the state's top teams, is fortunately a non-conference opponent. Any Barrington squad that can beat Arlington is a fine one.

After these two, only one game remains on the schedule. This is with the revived Ela Bears, who have been going like a house a-fire. This one, too, promises to be a tough game.

Let's support the team in its closing games.

BRIAN PARKER MAINTAINS SCHOLARSHIP RATING AT M.I.T.

Brian Parker, a freshman at M. I. T., has just received his grades for the first semester, and his mother reports that they are sufficiently high to merit scholarship ratings. Brian entered the school on a \$500 scholarship.

(Cont. on page 8, col. 1)

FOLK FESTIVAL PROMISES GALA EVENING

The United Nations Folk Festival February 19 will feature some of the world's outstanding folk dancers. These people have had rare and interesting backgrounds. The Carmencita Romero group, which has made numerous appearances on television, features a drummer who is a native of the West Indies. He will supply the mysterious jungle rhythms that have become identified with this type of dancing.

Many of the costumes that will be seen February 19 were made abroad. Those of the Swedish group are imported, all but two, from Sweden, and are made by relatives of the performers. The Japanese costumes are tailored in the Orient.

For the most part, these dancers are natives of the countries they represent, having been born abroad. Some might be said even to have tragic backgrounds as a result of war experiences. Mr. Beliajus, Lithuanian director, lost both his parents, who were burned by the Nazis in the huge furnaces at Buchenwald.

Several of the Scottish dancers have won national honors. One of them, Gladys Skobie, has won fifty-two first and second prizes in Scottish dance contests.

The Hungarian dancers from the Fine Arts School have performed in several leading operas, including a production of Faust last fall, and one of Halka several weeks ago.

It can be seen that these performers have achieved world renown. The Czech dancers have sung and danced in Europe's central theatres. Jurka Bures, "Jerry" to us, has recently returned from a tour of his homeland. His mother, who learned the trade as a seamstress in the old country, tailored his costumes.

The Lithuanian group possibly has danced in more national festivals than any other. It has been seen in

SENIORS PLAN RUMMAGE SALE

On February 25 and 26 the senior class is holding a rummage sale, which is to be in the north room of the new Pure Oil Station. Through the courtesy of Dayton Nance and the Pure Oil Company the room is being donated for these two days.

The seniors would appreciate any clothes, dishes, cook stoves, toys, books—in fact just about anything that isn't in use. They are sponsoring the rummage sale as a means of raising money for the trip East. Cooperation of the underclassmen would help greatly in making this project a success.

Put a ring around Friday the 25th and Saturday the 26th. It's just two weeks away.

(Cont. on page 6, col. 2)

HEART CAMPAIGN NEXT WEEK

Heart disease takes a greater toll of lives among school-age children than any other sickness. Rheumatic fever is a common forerunner of this disease. Medical research can win the fight against heart disease. The HEART campaign is on this month. Money received will be used for research, education, and community service.

February 16 is the day at school to bring your coins to deposit in the red heart containers in the various rooms. Don't forget. GIVE. Help save lives from HEART DISEASE.

The man who says he will do it tomorrow was probably saying the same thing yesterday.

THE B.H.S. BRONCHO

Vol. 18

No. 19

Member of International
Quill and Scroll

STAFF

EDITOR: CHRISTOPHER LASCH
 Ass't Editor: Jessie Witchie, James Frey
 Art Staff: Arthur Vanderveen, Alice Klickner, Richard Biek
 Boys' Sports: Dick Aspinwall, Dunlop Anderson, Mike Disney, John Sproul, Richard Kreeger
 Features: Barbara Schauble, Joy Paulson, Belle Gorman
 Reporters: Betty Piltz, Lois Heidke, Donna Duerwachter, Jane Meller, Vivian Jutzi, Giles Mellon, Ellen Kleinsmith, Emily Kampert, Ted Huszagh, Richard Ellerbrake, Richard Puffer, Phyllis Leonard, Joan Gruenewald, Pat Wayne
 Mechanical: Margaret Whittenberg, Betty Catlow, Joanne Barnes, Doris Ann Jahnke, Dolores Walter, Judy Arnold, Saralu Thomas, Ellen Schleh, Marilyn Esh, Mary Titterton
 Advisers: A. Leonhard, W. McBride

ORCHESTRA PERFORMANCE AT LEYDEN RECEIVED HIGH PRAISE

Although no members of our high school orchestra appreciated having to be at school by 7:15 on Friday, February 4, to leave for Franklin Park, the group did enjoy the bus ride and giving the concert at Leyden, the high school there.

No one had been to Leyden before, but the players didn't feel like strangers. Teaching at Leyden is Miss White, former freshman English teacher and dramatics coach of B.H.S. Mr. Swanson, a man with whom Mr. Fred played violin in an orchestra back in Minnesota, is the school's band and orchestra leader.

A few of the orchestra members considered their audience to be unappreciative, but one teacher said afterwards that never before had the students given audience so attentively. Verifying this compliment is a letter to Mr. Thomas from H. L. Ylvisake, Leyden's principal.

"It is a real pleasure to be able to write a perfectly pleasant and complimentary letter occasionally. This I can do in the case of your group that were our guests this morning.

"The group is to be complimented on the development and standard of music that composed their program. They were nice to look at, delightful to hear. I wish we had an orchestra that compares with Barrington's. Particularly I wish to compliment your first violin. Mr. Fred must be a good man.

"Will you give the orchestra my compliments."

MISS MIGHILL TO ASSIST MISS GORMAN

A new member of the faculty is Miss Mighell, who is assisting Miss Gorman in the home economics department. She will be here for six weeks to get experience in practice teaching.

Miss Mighell is studying at the Northern Illinois State Teachers College in De Kalb. She will graduate from this school in June.

The student body welcomes Miss Mighell to B. H. S. and wishes her the best of luck for the future.

PALATINE ROUTED BY BRONCHOS, 57-36

The Barrington Bronchos continued to set their torrid pace, keeping ahead of Bensenville by walloping the Palatine Pirates 57 to 26. The game was rather close at half time, but a red-hot Barrington squad completely humbled the Pirates during the second half. Palatine was outscored 37 to 11 in the second half.

Don Jeppsen led the Bronchos with 5 baskets and 3 freethrows for 13 points. Mair of Palatine netted 8 to top his team.

BARRINGTON BOX SCORES

	F.G.	F.T.	T.P.	P.F.
Jeppsen	5	3	13	1
Roake	1	3	5	2
Trankle	0	1	1	0
Armanetti	3	0	6	5
Kuffel	2	2	6	1
J. Hansen	1	3	5	4
Hick	0	0	0	1
Kreeger	0	1	1	0
G. Hansen	2	3	7	2
Shuett	2	4	8	1
Berghorn	1	0	2	0
Baumann	1	1	3	2
	18	21	57	19

KREEGER, ANDERSON, BERGHORN VICTORS IN ZOO LEAGUE

In the first Zoo League game Saturday Kreeger's team looked very good in its victory over Aspinwall. The score was 28 to 15, with Kreeger and Kramer each scoring 8 for the winners, and Andrae scoring 6 for Aspinwall.

The second game found Anderson on the long end of a 29 to 16 score. Biek's team was no match for the height on Anderson's squad. Paul Biek scored 11 for the winners; Bri Anderson provided Biek with 8

There has seldom been a Zoo League meet pass by without a good close game, and this series was no exception. Thomas and Berghorn played to a 30 to 28 decision for Berghorn. Thomas's team looked very poor, and lacked the spirit that had carried them through the last round undefeated. McNichols was high point man, with 7 on Berghorn's team. Thomas led his boys again with 18.

BRONCHOS EDGE STEINMETZ, 44-43

In one of the season's top thrillers, the Bronchos came from behind to defeat Steinmetz of Chicago, 44 to 43, here Saturday.

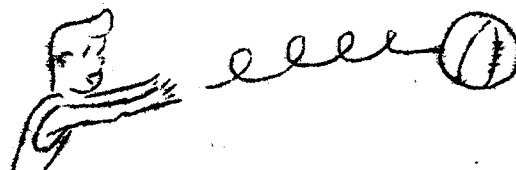
Steinmetz held a 19 to 13 half-time advantage, largely because of Barrington's failure in the scoring department. The home boys, however, outscored their rivals 14 to 13 and 17 to 11 in the last two quarters.

The Bronchos had to overcome an eight point deficit as late as the fourth quarter. Eddie Baumann was the sensation of the day; he was inserted by Coach Harman in the third quarter. He set off a much-needed drive by sinking six quick points. Kuffel had eight, George Hansen and Jeppsen seven each. Sarina of Steinmetz batted 17.

The Chicago schools, Austin and Steinmetz, may be said to have provided two evenings of excellent entertainment. Not only was the Chicago style of basketball--fast breaks and long shots--laid open before Barrington fans, but these two schools proved themselves to have an excellent sense of sportsmanship. The Chef Club gave dinners after each game to voice the appreciation of the visits.

BARRINGTON BOX SCORES

	F.G.	F.T.	T.P.	P.F.
Jeppsen	2	3	7	3
Roake	0	0	0	0
Trankle	0	0	0	0
Armanetti	2	0	4	2
Kuffel	3	2	8	0
J. Hansen	4	1	9	4
Hick	0	0	0	0
G. Hansen	3	1	7	0
Tukey	0	0	0	1
Shuett	1	1	3	4
Baumann	3	0	6	1
	18	8	44	15



FROSH-SOPHS SWAMPED BY STEINMETZ 50-23

Contrary to the game one week ago with Austin, the Ponies demolished any dim hopes that the team might take a turn for the better. Steinmetz appeared to be more mature and experienced than the Barrington squad and played a superior game of ball. This was undoubtedly due to the fact that the eligibility list of Steinmetz consisted of anyone under 5' 8". Consequently the Ponies were up against a squad made up largely of boys several years older than themselves. This experience edge was a telling factor in the defeat.

Barrington played a dreamy game, allowing Steinmetz to dribble the ball away and intercept numerous passes. Lax defense, lack of drive and spirit, and poor rebounding aided in bringing about the loss of the game. Steinmetz was permitted shot after shot because of the lack of rebounding under the basket. The spirit that leaped into the team a week ago made a hasty exit. Balloon-like passes several times proved to be beneficial to Steinmetz. Accuracy in shots was definitely missing among the Ponies.

For Barrington Bill Meyer received honors in the scoring department with 7 points. His closest rivals were Paulson and Pederson with 4. Kita tallied 14 points to lead Steinmetz.

SCORE BY QUARTERS

Barrington	6	4	4	9	23
Steinmetz	13	9	11	17	50

BARRINGTON BOX SCORES

	F.G.	F.T.	T.P.	P.F.
Beckhart	0	2	2	5
Meyer, W.	3	1	7	2
Meyer, R.	0	1	1	0
Paulson	1	2	4	0
Heckmiller	1	0	2	2
Thomas	0	0	0	0
Pederson	1	2	4	1
Popp	0	0	0	1
Schwenm	1	0	2	1
Smith	0	1	1	2
	7	9	23	14
***	***	***	***	***

PALATINE ROLLS OVER PONIES

Palatine inflicted the thirteenth frosh-soph defeat Friday night with a 28 to 15 victory.

The first quarter was marked by fast, hard ball. The Ponies watched their rivals, and trailed at the end of eight minutes, 7 to 6. But the second quarter was the downfall of the frosh-sophs. It would be hard to speculate on the causes of the poor showing. At any rate, Palatine scored 10 points in this period to none for Barrington.

The third quarter was again even, both teams scoring four points. The Pirates outscored the visitors by two points in the last frame, 7 to 5. It can be seen that the scoring was low throughout the game and that if the Ponies had been able to control their share of the rebounds, they would have won the game.

Coach Samuels, when asked to comment on the two defeats of last week end, stated that he felt the main defect was the lack of spirit among the members of the frosh-soph team. But he added that destructive criticism, particularly from the BRONCHO, was a leading factor in this condition. He mentioned that although he had been criticized for the presence of too many freshmen in the lineup, he felt that he had a promising group in these boys. The freshmen, he said, seem to work well together; as a team, they have won a majority of their games.

SCORE BY QUARTERS

Barrington	6	0	4	5	15
Palatine	7	10	4	7	28

BARRINGTON BOX SCORES

	F.G.	F.T.	T.P.	P.F.
Andrae	0	0	0	0
Beckhart	0	2	2	3
Cochran	0	0	0	0
W. Meyer	1	0	2	1
R. Meyer	1	0	2	1
Paulson	1	1	3	3
Heckmiller	0	0	0	2
Thomas	1	0	2	2
Pederson	0	2	2	2
Popp	0	0	0	0
Schwenm	1	0	2	2
Smith	0	0	0	2
Folleth	0	0	0	1
	5	5	15	19

SQUARE DANCE CLUB CITED IN "STUDENT LIFE"

An article by Audrey Meyer appears in the February issue of "Student Life," a magazine published under the auspices of the National Association of Secondary-School Principals. The piece deals with the Square Dance Club and its progress. Audrey is the secretary of the organization.

The one thousand word article is accompanied by photographs of some of the dancers in action, seven of which were taken by Roger Shales and Mr. Smiley.

Audrey describes the joy of participating in the fast-moving dances: "One almost feels the floor move beneath him as he swings through the intricate changes and feels the weaving vibration of his fellow dancers helping to unfold beautiful patterns about him." She mentions the United Nations Folk Festival which is to come as being "by far the most adventurous endeavor" of the club. The theme for the festival, she says, is "Understanding and World Peace." "It is our hope that we may help to overcome intolerance and discrimination and to contribute in turn, to the United Nations' pattern of World Peace and Brotherhood."

REPRESENTATIVE FROM BELL TELEPHONE COMPANY VISITS HOME ECONOMICS DEPARTMENT

Miss Johnson, a representative from the Illinois Bell Telephone Company, visited the home economics department Tuesday, February 8. Since she has had experience in interviewing girls wishing positions in the Bell Telephone Company, she understands the importance of good grooming habits.

Miss Johnson talked to the girls in both Home Ec. I and Home Ec. II classes. She told about the importance of good grooming during high school life and later on in the business world. Under good grooming she explained the following factors: good taste in choosing clothes, application of makeup, and keeping hair, teeth, and nails neat and in good condition.

BIOLOGY CLASSES HEAR FORESTRY STUDENT

Bruce Miller, an alumnus of B.H.S., was back in school Wednesday, but in a different capacity. Bruce has just graduated from the University of Michigan, majoring in the field of forestry. He addressed the biology class on that subject.

Mr. Watson stated that when Bruce was in high school he was on the basketball team. As an added thought, he remarked that Bruce was a member of the team that beat Dundee in an exciting game.

Bruce opened with a brief discussion of the various fields of conservation. Since he is in the field of forest conservation, he spoke more fully on that subject.

Conservation of our forests isn't being practiced as much today as it should be. The situation was made evident through the use of a few charts.

Forest rangers have a great deal to do today. In addition to numerous other jobs, they have to account for any fires in their area, and keep roads and road equipment in good condition.

The guides that conduct tours through national parks sometimes are asked odd questions. One lady asked the guide how much a certain mountain weighed. The guide replied, "Well, I really don't know. But do you see that mountain next to this other one? We are raffling that off tomorrow morning."

Another incident occurred when a tourist asked what the piles of wood that were stacked up near Old Faithful Inn in Yellowstone National Park were used for. The guide replied with a smile, "Lady, those are used for the boilers of Old Faithful."

Mr. Miller now has a position in Montana doing forestry work. All those who heard his talk went away much informed.

Miss Johnson stressed the fact that good health is essential to an attractive appearance. She explained that kindness, sincerity, and a genuine interest in others contribute to the business of beauty.

She brought out the fact that a pleas-
(Cont. on page 8, col. 1)

R.T.D.C. AND D.S.

SOCIALIZED MEDICINE CONTINUED IN FRIDAY GROUP

The topic, "Should medicine come under government control?" was again discussed. There was a good deal of argument over some charges made against the groups opposing the national health plan. In reply to these, some retaliated that a plan of compulsory medicine would mean the downfall of the medical profession. Again it was asserted that doctors would not cooperate fully with the proposed program.

A poll of opinion was taken. Some of the ideas expressed on the subject follow:

Dottie Friedlander and Nancy Leonard: "We should definitely not have socialized medicine."

Betty Piltz, Sarah Mee, Dave Deyoe: "The government should help only in appropriations to increase general medical facilities, which should be handled privately as is now the case."

Forrest Berghorn: "Only when sections or states cannot handle the situation should the national government take over."

Linden Chiles and Guy Armanetti: "National health insurance is important to the welfare of the nation."

MONDAY GROUP DEBATES FEDERAL AID TO SCHOOLS

Monday's discussion had not gone far before it ran smack into the capitalistic-socialistic duel. This question seems to be entering into discussion rather consistently of late.

Ted Huszagh was the first to raise the point that we should be agreed on the functions of government. Then when he attempted to argue that the schools under state and local control are a part of traditional America, he was reminded that the horse and buggy was also traditional.

The topic was far from exhausted and was suspended until next week.

Nothing is really work unless you would rather be doing something else.

--Sir James Barrie

SPANISH ASSEMBLY POSTPONED TO MARCH 3

The Spanish Club met Tuesday during third period to decide upon several matters at hand.

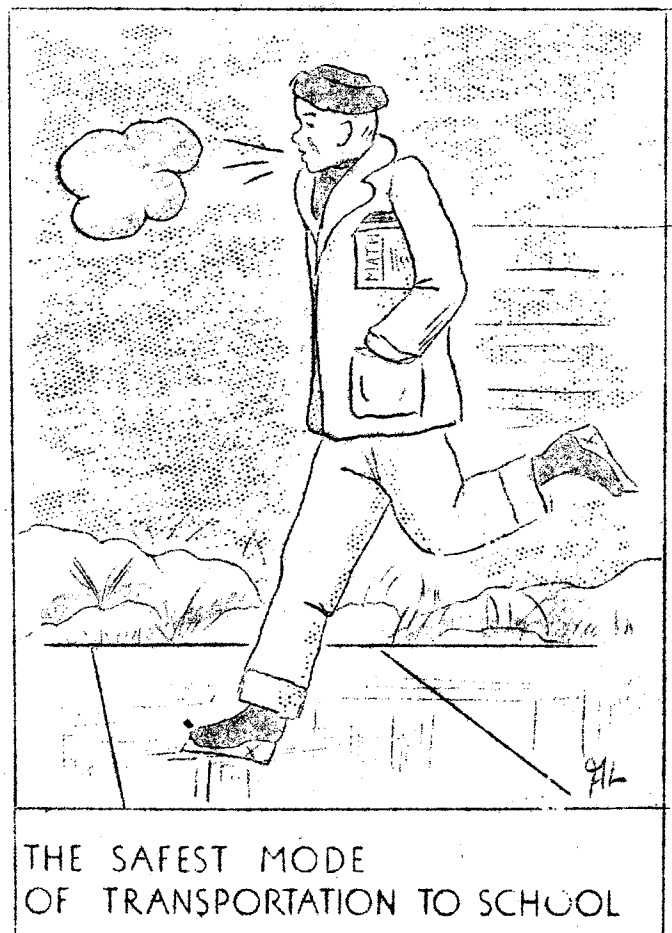
The cast for the play "Don Quixote" practiced for part of the period. It was announced at this time that the date for the Spanish assembly has been postponed to March 3.

Committee members were assigned for the play as listed below:

Scenery: Forrest Berghorn, Guy Armanetti
Costumes: Ann Bell, Alice Klickner, Ellen Kleinsmith, Pat Wayne.

The time for committee and dance meetings was decided upon. Following this the meeting was adjourned because of the ringing of the bell.

* * * * *
*** **



MASQUE AND WIG HAS DISPLAY IN CONTINENTAL STORE WINDOW

MODEL STAGE MAY BE USED IN NATIONAL EXHIBIT

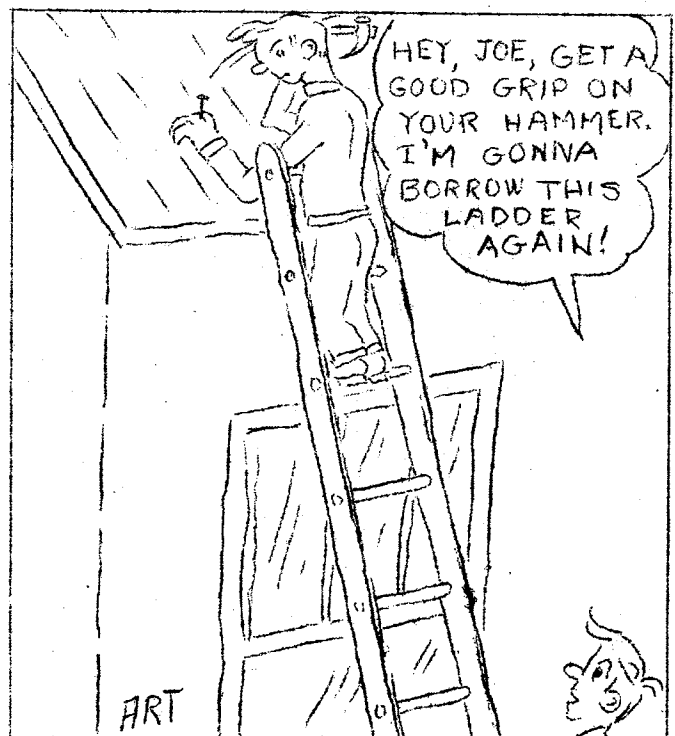
For the last year Masque and Wig has been sponsoring a project which will eventually work for the betterment of dramatic arts in the school. This is the construction of a model stage, complete in all respects. The stage has been built to the scale of one inch to the foot and is an exact replica of the B. H. S. stage. It is completely equipped, even to the tiny curtains which are drawn by a pulley arrangement and minute teasers, made by Carol Hubschman, which can be raised and lowered at will. The curtains were made by Lynette Herbert, and the pulley contrived by Bill Thomas. Curtains for a cyclorama are being made by Jane Naylor and Carol Hubschman. The stage is furnished with lights, including red, yellow, and green "border" lights and "spots." The border lights are hooked up on separate circuits so that each color may be turned on and off separately. Those in charge of wiring hope soon to have perfected a dimming system like that in use on the real stage. This intricate lighting system was devised and carried out in part by Dick Ellerbrake before he departed, and completed by Bill Thomas. Bill also made the miniature spotlights of metal which are replicas of our "baby" spots. They even have little hinged doors on the front which open for the changing of the gelatin film. In addition the stage is fitted with a setting for the play, "Angel Street." This set, designed by Belle Gorman, was constructed under the direction of George Blanke, and furnished by Anne Disney. The properties were authentic and well selected, thanks to the diligent work of Anne, and have all been duplicated to the same scale as the setting. Setting and furniture were constructed by Belle Gorman.

In addition to being a fascinating project for members of the club, this model will be an invaluable aid to production crews and will doubtless smooth out many lighting problems now left until

dress rehearsal for final solution. A model of the set can be placed in the little stage, and then various shades of gelatin film placed on the tiny spots until the desired effect is gained. Then the same colors used on the actual spots will create the same effect, thus eliminating much time and trouble. The stage will also be of assistance in visualizing action.

This long-term project is now on exhibit in the Continental Store window. Besides the stage, you will find a preliminary sketch of the setting for this year's senior class play, "Double Door." In addition, there are make-up sketches done by Donald Miller and Belle Gorman, and a small display of make-up equipment has been arranged with signs telling its name and function. Also a spotlight with a Fresno lens is a part of the display. Another part of the display requiring especial recommendation is the signs lettered by hand by Carol McCoy. Such a job requires a great deal of care and patience, and has been excellently done.

Everyone who has worked on this worthwhile project deserves a great deal of praise. They all hope to take the display to the Dramatic Conference in Bloomington, Indiana, this spring.



MASQUE AND WIG

For the Pep Assembly on Friday Masque and Wig has been asked to present a skit fitting the occasion. A committee was appointed to arrange a skit for the assembly.

It was announced that hereafter the attendance will be taken during every meeting. When a person reaches three unexcused absences he is immediately dropped from the organization.

The club has been invited to attend the performance of "All My Sons" at De Kalb State Teachers College to be given on March 2 and 3, falling on Wednesday and Thursday.

It's time to start thinking about a children's play to be presented this spring by Masque and Wig. Giles Mellon, Kit Lasch, Pat Wayne, and Donna Black have been chosen to select an appropriate children's play.

REPRESENTATIVE FROM BELL TELEPHONE COMPANY VISITS HOME ECONOMICS DEPARTMENT

Cont. from page 5, col. 2)
ing personality and ability to get along with others is necessary both in high school and in business.

Miss Johnson was very helpful in answering questions about good grooming, and the girls in the home ec. classes profited by her visit.

JUNIORS DISCUSS PROM

A junior class meeting was called last Thursday primarily for a discussion concerning the Prom, May 14. The secretary being absent, minutes were omitted. Guy Armanetti presented his treasurer's report, which revealed that the class treasury now contains approximately \$774.00.

The Prom decorating committee has decided on a Southern Plantation theme. Judy Disney and Bill Trankle are co-chairmen of the committee, which will meet again soon to begin work.

BRIAN PARKER MAINTAINS SCHOLARSHIP RATING

(Cont. from page 1, col. 1)
Brian has carried an extremely heavy schedule for the first semester and is to be highly commended for his work. He re-

FOLK FESTIVAL PROMISES GALA EVENING

(Cont. from page 1, col. 3)

Washington, D.C., Philadelphia, San Francisco, Denver, Cleveland, and Madison Square Gardens.

Milwaukee's Polish group is the Polish champion of the United States. It is stated--and this is a conservative estimate--that in its eight years of existence this group has danced before millions. The Polish dancers will appear three times on the program, each time with a complete change of costume. One of their dances is a rustic "Polish Wedding Dance," a beautiful representation of old European life.

The dances known as "Czardas," which are performed by the Hungarian dancers, are the oldest on the program, dating from the fourteenth century.

A group of Negro vocalists which appears is a tradition-shattering one. In a recent festival the audience, contrary to custom, demanded an encore.

Incidentally, the Czech Club directed by Mr. Bures is known as "Vojta Maprstek Dorospovy Klub Mladeze."

The entire program will be restaged at the Congress Hotel March 1. This repeat performance has been requested by NEA Headquarters in Washington, and will appear before the National Association of High School Principals. It will probably be televised at that time by WBKB.

SENIOR PLAY GROUP ENTERTAINED AT VOLZ HOME

The seniors in "Double Door" welcomed the change from the study hall to the Volz residence for their rehearsal last week, Wednesday.

Not only did the cast, prompters, and director keep the neighbors awake with their soothing voices, but also they ate the Volzes out of house and home. How could they help it, though, with such a lovely dinner set before them and the freedom of the entire house? They were all very happy about the whole thing. Thanks, Janet, from the whole gang.

ceived a very high rating in English. The report indicated that he has an exceptional mind for composition and an abstract mind for engineering, drawings and calculating.

THE FEATURE WRITER

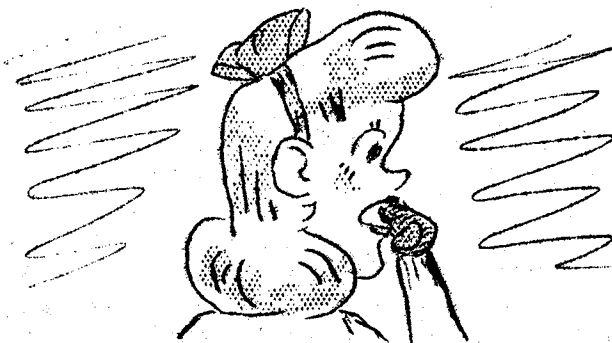
-- BY BELLE GORMAN

America is known for its spirit of liberty, its equal opportunity for all, its free enterprise, its baseball games, its icecream cones, and its inquiring reporters. This last named occupation can be fascinating. Would you like to be one? Well, here's how.

There are several ways to begin. The best way is to decide upon what order to interview your victims. This can be done, according to theory, by alphabetical order. You will notice I said "according to theory." This is the method I tried at first. I found all the A's in the attic, and the B's in the bathtub. In fact, I had to settle for C's, because they seemed to stay home more. Another pet idea is that you have an opportunity to make the interviews in school. This must be given up at once. You generally meet your proposed "personality" just as he or she is charging down the hall, trying to make the next class in time to do those problems before the bell rings. It follows, then, that the interviews must be done at home over the telephone.

When you have decided on the system you are going to use and when you have revised it so it will work, you must begin to think about what you are going to ask the nice people after you finally get in touch with them. This is an interesting science. Yes, it is a science. You know how the scientist uses the method of elimination, don't you? Well, you use it too. When ten people in a row refuse to answer a question, you eliminate it.

Get a set of stock questions which you ask everyone. This list should include such old stand-bys as "How old are you?" "What is your favorite sport?" "Do you like to knit?" "Where do you plan to go to school?" "What will your life work be?" When you get through all these frivolous matters, you can get some pointers on how to obtain really vital information from any college entrance application. These can be borrowed from any senior. In case you don't happen to know a senior that well, here are some of the more important questions: "List any major physical defects you have, such as flat feet." "In what activities have you par-



anticipated besides sports, school paper, dramatics, foreign language clubs, honor societies, and camera clubs?" "Would you be interested in working to improve the conditions in Assyria?" "What do you think about sending the Ubangi tribes nice wool socks?" These questions will be good practice for the seniors, as they will have to answer them at one time or another anyway.

Now that you have your questions all chosen, here are a few tips on the psychology of asking questions. Start with one the victim can answer. This makes him feel clever. The very best one to begin with is "What's your name?" The majority can answer this without too much difficulty, though the problem of a middle name sometimes requires consultations with Mom or Pop. Date of birth causes more trouble. It often occasions a good deal of complicated calculations. While it can be done more expediently by logarithms, plotting a graph is usually the more accurate method. Next you ask about color of hair and eyes. Usually the colors are given you without any tags attached, and you are left to unscramble them yourself. It isn't usually hard, but at times confuses the reporter, especially when you get combinations like red and blue, and yellow and green. How to proceed from here is up to your own judgment. Be sure to remember, however, that the set of questions cannot be followed too religiously, but must be adapted to the interests of the individual. For instance, if the person is fascinated by science, don't concentrate on trying to discover if, by any chance, he happens to play the ukelele. On the other hand, if the fellow is a big bruiser on the first string of football and in high school for the sixth consecutive year, don't insist (Cont. on page 10, col. 2)

KAROUSING KID

Clap your hands;
Stamp your feet.
Steinmetz High School
CAN be beat!!

I think it can be said of our Bronchos that they are out on the floor to win and nothing can stop them. After the heart-stopping game Saturday everyone should be all set for our next encounter with Bensenville Friday. Every boy that played Saturday deserves a hearty handshake. Nice going, fellas!

During a French II session a few days ago one of the two members present almost became ill. Marty Van Steenderen's chair kept rocking back and forth. Finally Marty got up and moved, because she said it was making her seasick. Lemons may be obtained from the cafeteria for the next victim.

Georgia Kuffel and Bri Anderson are learning how to become better "sushers" at skiing. Dottie Friedlander and Marty Van Steenderen are already experts at this. What's it all about? Well, you've got me stumped there. Better see Bri or Georgia. They'll tell you.

Plans for the prom are beginning to buzz. Now that the juniors have decided to have a Southern Plantation setting, the lovely task of making flowers will soon begin. Miss Wandke insisted last year that everyone get a date. "All I had to do," she said, "was tell the boys that if they didn't find a date they would have to go with me. They found them too—and soon!" You'd better get started, boys.

Dixie Moore had the most puzzled expression on her face when Audrey Meyer addressed her as "Les" in P.E. Monday. As soon as Audrey realized what she'd said, she began to laugh along with everyone else. Things like that have happened before, Audrey. You aren't the only one.

Two members of B.H.S. are on the sick list this week. Jane Nayler had her appendix out and will be home for another week or so. Virus pneumonia has kept Jim Frey in bed for the past two weeks. I know both of them would enjoy hearing from you either by mail or in person. How about it?

Hey, gang, let's all send our best

wishes for a speedy recovery to Kenny Soderberg and his mom. We are all pulling for you, Kenny; you can be sure of that.

THE FEATURE WRITER

(Cont. from page 7, col. 2)

upon printing his class standing.

Now you are ready to start calling people. Here's how to proceed. "Hello, is this Joe?....Joe!....Joe!!!....Oh, I beg your pardon, Mrs. Feathergill, I hadn't realized that you were hard of hearing.....Would you please call him?..... Hello, Joe. I'm doing the "Personalities of the Week" for the Broncho. Would you have time to talk to me for a while?..... What did you say?.....I can't understand you. Are you eating something?.....Popcorn?.....Oh, I'm sorry, cheese coated popcorn....Well, what's your name?...Yes, I know it's Joe, but what's your middle name.....Yes, you have to!.....I can't guess.....Is it as bad as that?...Algeron?...Percival?.....Horton?.....John! No, I'd never have guessed it was John... What's your favorite subject in school?... Why is it study hall?....Shall I put that down—that you like to shoot wastebaskets with paper wads? All right....Now about your ideal woman.....soft hair.....pale hands....flowing curls...sweet face..loving disposition..you love her devotedly.. (at last we're getting somewhere)...She jilted you!...When? Where? How?....You don't want me to print it?....But it's a big scoop!...All right, all right, I promise...Well, thanks for all the information you gave me....Good-by.

THIS WEEK'S BEST CHUCKLES

You can't expect a professional politician to make up his own bed and then lie in it. He's more likely to make up his own bunk and then lie out of it.

Three Forks Herald

Sign on a Scottish golf course: "Members will kindly refrain from picking up lost balls until they have stopped rolling.
Pharmagraph

It is neither wealth nor splendor, but tranquility and occupation, which give happiness.

--Thomas Jefferson