GLIMPSE OF BURMA

More Interesting Than Any Other Section of India.

PASSED UP BY TRAVELERS

Marvelous Sights Missed by Those Who Stick to Beaten Tracks of Travel—City of Rangoon the Gem of the East.

(By Francis E. Clark, D. D. LL. D.) President World's Christian Endeavor.

Rangoon, Dec. 5.—One of the occasions of the world too much neglected by travelers in the past has been the marvelous country that lies at the northeastern end of the Bay of Bengal.

It is not too much to say that Burma contains more of interest than any equal section of the Indian Empire, and yet probably not one American traveler in ten who visits India ex tends his journey to Burma. If he be silent eyes and yellow skins and the merriest of black, twinkling eyes. Instead of the almost hostile Hindus gods whom he saw worshipped in the temples of Benares and in Bombay, but only the placid, unwinking, half-smiling images of Gautama Buddha, who 500 years before Christ, attained to Nirvana, and whose lineage to-day is worshipped by one-third of the human race. Buddhism and Buddhism alone, he will find, will be one of the disciples doctrines "In the eternal principles of right and love throughout the universe." Though Buddhism was started in India, it has apparently found a severe home in Burma.

In India, one finds himself carried with all sorts of surfaces and often in close quarters with representatives of the brown above and the earth beneath and the waters under the earth. In Burma, graceful, slender pagodas are everrated thickly with gold leaf and rising from 50 to 300 feet in the air are seen, and everywhere, in every stately pagoda and every little jeweled shrine, the same image, calm, unseeing, immovable in earthly love or sorrow, Gautama, as he attained the long-sought Nirvana.

Come with me for a glimpse of this wonderful and seldom visited city on the banks of the Irrawaddy. The big steamer plows slowly up the muddy

Shrines Along the Shwe Dagon Pagoda.

is going east, he quite literally from waters of the great river, which at its mouth is so wide that you cannot see from shore to shore. On either side are luxuriant paddy fields, for Burma is by far the greatest rice-producing country in the world.

After some hours we see signs of approaching the city. There are tall chimneys and big oil tanks on one side of the river, for Burma is a great oil-producing country, and the Burmah Oil company has its refinery to be seen.

On the other side of the river we

Elephants at Work Carrying Mahogany Logs

Vil, is the emperor, though it ought to be as much a separate dominion as Australia or Canada.

It is a three days' journey on a fast steamer from Calcutta to Rangoon and when one reaches the latter city he finds people of a totally different race, different language, different customs, different complexion, different costumes and different religion.

He finds that he has exchanged the sun-parched fields of India, where fam

we approach nearer the business part of Rangoon—white and white buildings, whitewashed streets, and dominating all, a wonderful golden pagoda, of intense tropical sunlight as though of solid gold. This is the great Shwe Dagon pagoda, the wonder and glory of the Buddhist world, which we shall shortly visit.

The harbor is lively with large steamers and little sampans and sailing boats and queer craft of every description, from native dugouts to the latest ocean steamers.

The Taj Mahal, Most Beautiful Building in the World.

ine always stalks behind the laborer, for the well-watered meadows of the Irrawaddy, where in December the luxuriant fields of rice wave their heavy tasseled heads, and where all the year around and the century through famine is unknown.

Instead of the straight-featured, thin-limbed, agile Aryans whom he left in Calcutta, the traveler finds in Rangoon, three or four days later, round-faced, jolly, plump Mongolians, with

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scription, for next to Bombay and Calcutta, Rangoon is the busiest port in the Indian Empire.

The steamer draws up to the wharf, and all is life and bustle. A hundred charriots, box-like carriages with cross bars, hitched to keep out the sun, await the passengers. The tough little Burmese ponies seem to be a specialty of the city. Now in the heart of the city. Here are great godowns or wholesale storehouses filled with the choicest wares and products of the east, large department stores which would not look out of place in Regent street or Chicago's State street, public buildings, magnificent private homes, etc., that would do credit to any city in the world. Here are the beautiful Dalhousie park, one thing lakes, an extensive zoo, all in the heart of the city.

The ever-changing panorama of Burmese life is most interesting. Burmese and Karens, with their fresh, smooth, yellow skins and bright shirts of every conceivable shade of gorgeous color, Chinese in their blouses and their long cues, the Sikh tribes darting in and out among the throng, contrasted with the produces of the country, the sleepiness patiently and most heavily moving bullock, the nimble dog, taking them up in their trunks and their elephant power, and the contrast of these sights made a ride through the streets of Rangoon more fascinating than any lord mayor's show, and more varied than the parade at the end of the fair.

But the spot to which all travelers' paths converge in Rangoon is the Shwe Dagon pagoda. This is the most sacred spot in all the Buddhist world. Up a long flight of steps, some steps we talk, on either side of which are clustering booths where flowers, fruits, candy and lace and gongs or brass, huge cheroots, images of Gautama in long and in short, around us and your two thumbs, which remain nimbers enough on a score of occasions—monkeys, mangoes, jack fruit and pawpaws, jade ornaments and the most beautiful jewelry, and something that a Burman would want to eat or wear or bedeck himself with.

At the top of the steps a gorgeous, glittering sight indeed awaits us. Before there stears a great and graceful column of gold, a hundred and fifty feet above the vast platform on which it is built and which itself rises 170 feet from the ground. The pagoda is very wide at the base, and tapers gradually to a bell-shaped top on which is a crown of solid gold and jewels alone worth a round half million dollars.

From top to bottom, however the pagoda is covered with gold leaf, and from near the top and gold leaf at the bottom, and on every platform and terrace and Pyramidoutrix of the vast beats down upon it, presents an indescribable appearance. Imagine a sun rays fairly that a rainbow mountain or a mountain of rainbows, and you have some idea of the swarm of children for all nationalities, of beggars and devotees clustering close to the base of the pagoda, of pilgrims from all parts of India others to show itself the richest and most splendid.

In the great pagoda is a huge bell that the covetous public is kept away from. Its circumference is 50 feet 10 inches and the lesser shrines have other images of the Buddha, and other gilded and precious, but all with exactly the same expression of deific contentment. Many Burmese and Buddhist pilgrims from Buddhist lands and Buddhas small Buddhas in their hands and Buddhas on their necks, but always the same unbreakable Buddha.

In every shrine more or fewer worshippers are bowing and prostrating, while the priests give us their worship, and do the visitors a kindness for which Kipling sings:

No rain nor rumor nor worry, no cares to cogitate on the faces of those happy-go-lucky beasts. It is the same thing true to interest in human affairs, so sympathetic we love these figures. It must be confessed there is little of the spirituality of worship in the scene in the Japanese buddha at Kamakura, the most beautiful and the most impressive of the world's buddhas.

In them all however whether in elaborate pagodas or in the simple world, self-centered indifference to an outside world is the rule. This self-centered reverence is characteristic of the religion of Gautama Buddha, and perhaps explains his supreme weakness.

Here in Rangoon, however, eighty odd, beautiful, bizarre, but all interesting, buddhas look down upon us.

Who are the road to Mandalay" which Kipling has made so familiar up the Irrawaddy. They are well worth the visit and the journey. Mandalay is from the beaten tracks of travel long enough to enjoy its quiet.

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Americans Drive Much Water.

Our habits of living are peculiar. They seem to be generally noticed, chiefly in things that physicians most likely to be thought of. Our water supply has recently been used to our great use of water.

In England or on the Continent the climate is decidedly more humid than it is in the United States. There are long periods of dry sunny weather in the southern three but a small proportion of weeks of clear bracing weather.

In France and in much of western Europe other conditions of climate and humidity of autumn has been proved that. We must have much more water than they do.

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